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^ Fleming, Mike Jr. (July 20, 2016). *volkskrant.nl*. Retrieved 2019-09-10. "Best Sellers - The New York Times". 2019-12-16. *Le Monde.fr*. The Guardian. A rich novel and an impressive reflection on sadness and solace. Theo has become a full partner in Hobart's business. "Dunkirk' Actor Aneurin Barnard Lands Boris Role in 'Goldfinch' Adaptation - Variety". In a lengthy reflection, Theo wonders how much of his experiences were unavoidable due to fate or his character, and contemplates The Goldfinch and "the history of people who have loved beautiful things, and looked out for them, and pulled them from the fire". He becomes friends with Hobbie and encounters the red-haired girl, Pippa, who died with Welty and Hobbie after her mother (Welty's half-sister) died of cancer. Theo is racked by guilt and fear over the fakes and The Goldfinch. Ini merupakan buku pertama Donna sejak 11 tahun yang lalu menulis novel keduanya, The Little Friend.[1] Novel ini berhasil meraih penghargaan bergengsi Pulitzer 2014 Bidang Fiksi.[2] Sinopsis The Goldfinch menceritakan tentang seorang anak laki-laki berumur 13 tahun di Kota New York bernama Theo Decker. 24 September 2013. ^ Brown, Woody (2014). Retrieved 2021-01-20. {{cite web}}: CS1 maint: url-status (link) ^ Rapa, Patrick (2019). ^ a b "Ouvrage | Plon" (in French). ^ Hillel Italie (June 30, 2014). Diakses tanggal 14 April 2014. Pranalala luar The Goldfinch by Donna Tartt di Goodreads.com Diperoleh dari "Bereavement and coming-of-age, Pulitzer Prize 2014 The Goldfinch First editionAuthorDonna TarttCover artistCarel FabritiusThe Goldfinch - 1654CountryUnited StatesLanguageEnglishGenreLiterary fictionPublishedSeptember 23, 2013 (2013-09-23)PublisherLittle, Brown and CompanyMedia typePrint, e-book, audiobookPages771ISBN9781408704950 The Goldfinch is a novel by the American author Donna Tartt. {{cite web}}: |last= has generic name (help) ^ "Donna Tartt : haute volée". BuzzFeed News. Retrieved July 1, 2014. Retrieved 29 April 2017 - via NYTimes.com. ^ "Cutting Edge - Donna Tartt, 'Het puttertje'". Plon.fr. ^ "Donna Tartt, le chagrin inséparable de la joie" (in French). Retrieved April 14, 2014. "Book Review: The Goldfinch, by Donna Tartt". ABC News. ^ New York Times (2013). Pippa, now enrolled in a school for troubled teens in Switzerland, is visiting on break. Retrieved 2021-01-20. ^ a b "Nederlandse primeur voor nieuwste Donna Tartt - Dagblad De Limburger - Limburgs Dagblad". As a thirteen-year-old boy, Theo's life is turned upside down when he and his mother visit the Metropolitan Museum of Art to see an exhibition of Dutch masterpieces, including a favorite painting of hers, Carel Fabritius's The Goldfinch. ^ Jackson, Frannie; Paste Books Staff (2019-10-14). He has concealed The Goldfinch because he is afraid of being accused of theft. Retrieved 7 December 2013. Retrieved February 20, 2014. Diakses tanggal 10 Oktober 2013. ^ "The Pulitzer Prizes - Citation". huttingedge.be. "Dazzling...[A] glorious, Dickensian novel, a novel that pulls together all Ms. Tartt's remarkable storytelling talents into a rapturous, symphonic whole and reminds the reader of the immersive, stay-up-all-night pleasures of reading."—Michiko Kakutani, New York Times "The Goldfinch is a rarity that comes along perhaps half a dozen times per decade, a smartly written literary novel that connects with the heart as well as the mind...Donna Tartt has delivered an extraordinary work of fiction."—Stephen King, The New York Times Book Review "The Goldfinch is a book about art in all its forms, and right from the start we remember why we enjoy Donna Tartt so much: the humming plot and elegant prose; the living, breathing characters; the perfectly captured settings...Joy and sorrow exist in the same breath, and by the end The Goldfinch hangs in our stolen heart."—Vanity Fair "A long-awaited, elegant meditation on love, memory, and the haunting power of art...Eloquent and assured, with memorable characters...A standout-and well-worth the wait."—Kirkus Reviews (starred review) "It's a classic...If you haven't read it, read it. Plot The Goldfinch is told in retrospective first-person narration by Theodore "Theo" Decker. National Book Critics Circle. ^ ^ "Mitä Suomi lukkee?". And about the crucial, timeless role of art therein".[19] De Limburger[20] Cutting Edge[21] also gave it a five-star review and suggested that Tartt had "written the best novel of 2013. ^ "Cookiewall: Cookies on de Volkskrant - de Volkskrant". "THE GOLDFINCH". ^ "Donna Tartt, prix Pulitzer pour Le Chardonneret". Spiegel.de. ... ^ Taylor, Ihsan. ^ "Stephen King slams 'Twilight' as 'teenager porn'". ^ "Donna Tartt - Het puttertje". While hounded by a loan-shark, Theo's father gets drunk and dies in a car crash. Alle Nederlandse interviews en recensies op een rij / Deel 2". Retrieved April 17, 2018. Not only has the painting been saved for the museum, but Boris has received a huge reward, which he shares with Theo. Telorama.fr. ^ "NRC Handelsblad van zaterdag 21 september 2013 - Digitale editie". The Philadelphia Inquirer. Boris disappears, leaving Theo in his hotel room, where he drinks, takes drugs, and recovers from illness, and is afraid that police will discover him. Humo. "Donna Tartt to publish first novel for 11 years". "The 40 Best Novels of the 2010s". It won the 2014 Pulitzer Prize for Fiction, among other honors.[1] Published in 2013, it was Tartt's first novel since The Little Friend in 2002.[2] Plot introduction The novel is a coming-of-age tale told in the first person. amazon.com. ^ "2014 Pulitzer Winners in Journalism and Arts". Retrieved 2018-01-25. Ia kemudian membawa lari lukisan berjudul "The Goldfinch" karya seniman Belanda, Carel Fabritius, dari museum tersebut. "Brooklyn's Helmer John Crowley To Direct Donna Tartt's Pulitzer Novel 'Goldfinch'". limburgor.nl. NY Daily News. Deadline. After arriving in the United States, Theo travels the country, using the reward money to buy back the fake antiques from customers. Sedangkan dan bersikeras menghindari untuk tinggal di pantai asuhan yatim piatu, Theo pun berjuang menghabisi malam di apartemen temannya dan di jalan-jalan kota. January 14, 2014. The Sunday Times of London said that "no amount of straining for high-frown uplift can disguise the fact that The Goldfinch is a turkey", and The Paris Review stated, "A book like The Goldfinch doesn't undo any clichés—it deals in them."[3] The novel was 15th in the decade-end list of Paste, with Josh Jackson writing, "Literary fiction" can sometimes be code for 'lightly plotted,' but every so often a book comes around that is as engagingly told as it is beautifully written. 13 (8). Retrieved April 11, 2014. "Donna Tartt heads Baileys women's prize for fiction 2014 shortlist". nrc.nl. External links The Goldfinch by Donna Tartt on Goodreads.com Retrieved from " ^ Kakutani, Michiko (7 October 2013). Retrieved 10 October 2013. Kirjakauppalitto.fi. Retrieved January 14, 2014. Boris reappears, now a wealthy man thanks to dubious unspecified activities. ^ "Login". Boris and his associates steal it back but the plan goes awry when armed henchmen confront them. 2014-01-11. pulitzer.org. ^ "Amazon.com: Best Books of 2013: Books". After several days, Boris returns and reveals that he has resolved the situation by phoning the art recovery police to inform on the dealers. Retrieved 2021-01-20. {{cite magazine}}: CS1 maint: url-status (link) ^ "The 24 Best Books of The Decade". The protagonist, 13-year-old Theodore Decker, survives a terrorist bombing at an art museum where his mother is killed. "Tartt on haar best-seller 'The Goldfinch'". Het Parool, September 26, 2013. ^ "Nieuwe Donna Tartt hype". 2014-04-15. Seattle Times. booklistonline.com. Kirkus Reviews. And once they do, they will long remember the heart-rending character of Theo Decker and his devoted himself to recovering the painting and returning it to Theo. and Amazon Studios.[40] Ansel Elgort and Oakes Fegley share the main role of Theo.[41] and Aneurin Barnard and Finn Wolfhard share the role of Boris.[42][43] References ^ "The Pulitzer Prizes - Citation". There, he becomes intrigued by a red-headed girl with an elderly man. At Theo's engagement party, Boris appears with a plan to retrieve the Goldfinch. To Theo's astonishment, Boris reveals that he had stolen The Goldfinch from Theo while they were in high school; the painting has since been used as collateral by criminals and drug dealers. Associated Press. He moves in with a school friend, Andy Barbour, and his wealthy family in their Park Avenue apartment. They fly to Amsterdam to meet with the dealers who have the painting. ^ "Nieuwe Donna Tartt een hype. And yet, we do."[8] In mid-2014, Vanity Fair reported that the book had "some of the severest pans in memory from the country's most important critics and sparked a full-on debate in which the naysayers believe that nothing less is at stake than the future of reading itself." Both The New Yorker's James Wood and the London Review of Books claimed the book was juvenile in nature, the former arguing that the novel's "tone, language, and story belong in children's literature" while the latter called The Goldfinch a "children's book" for adults. The titular painting, The Goldfinch (1654), by Carel Fabritius Reception Critical reception of the novel was polarized.[3] Early on, the trade publications Kirkus Reviews and Booklist both gave the novel "starred" reviews.[4] Booklist wrote, "Drenched in sensory detail, infused with Theo's churning thoughts and feelings, sparked by nimble dialogue, and propelled by escalating cosmic angst and thriller action, Tartt's trenchant, defiant, engrossing, and rocketing novel conducts a grand inquiry into the mystery and sorrow of survival, beauty and obsession, and the promise of art."[5] Stephen King praised the novel and called Tartt "an amazingly good writer."[6] In The New York Times, Michiko Kakutani pointed out what she saw as the novel's Dickensian elements, writing, "Ms. Tartt has made Fabritius's bird the MacGuffin at the center of her glorious, Dickensian novel, a novel that pulls together all her remarkable storytelling talents into a rapturous, symphonic whole and reminds the reader of the immersive, stay-up-all-night pleasures of reading."[7] Woody Brown, writing in Art Voice, described The Goldfinch as a "marvelous, epic tale, one whose 773 beautiful pages say, in short: 'How can we?' "The Goldfinch", a Dickensian Novel by Donna Tartt, 14 April 2014. ^ "Announcing the National Book Critics Awards Finalists for Publishing Year 2013". imgnlmemedia.nl. He carries out the old man's last wishes and returns the ring to his business partner, James "Hobbie" Hobart. While staggering through the debris, he takes with him a small Dutch Golden Age painting called The Goldfinch. de "Hollandse meester was muze," de Telegraaf, September 24, 2013 ^ "telegraaf.nl cookie consent". NU. Simply put, I'm indescribably jealous of any reader picking up this masterpiece for the first time. Bustle. A bomb explodes in the museum, killing his mother and several other visitors. ^ "Donna Tartt schrijft het boek van het jaar". Theo mengamui ibunya yang cantik dan enerjik. Theo learns that the old man's name was Welton "Welty" Blackwell, and that he and Hobbie ran an antiques shop together. The New York Times. ^ Flood, Alison (13 February 2013). He is engaged to a childhood friend but is still confused and obsessed with this "love" for Pippa, who is living in London with her boyfriend, Variety. With nowhere to stay, he heads to Hobbie's, who welcomes him. Retrieved July 20, 2016. In the resulting conflict, Boris is shot in the arm and Theo kills Boris's attacker while one of the dealers escapes with the painting. ^ "The Goldfinch' Movie Now Has A Cast & You're Going To Love Every Single Person In It". "A Premature Attempt at the 21st Century Literary Canon". Archived from the original on February 27, 2014. Paste. He realizes that Pippa does love him, but she would not openly reciprocate his feelings because she believes they share the same injury and flaws, both having survived the trauma of the museum explosion and both self-medicating to ease their psychological scars. NRC Handelsblad rated the book two out of five stars,[25] writing that it was "like reading a twenty-first-century variant on Dickens", with the characters being "cliche" and not fleshed out.[26] Vrij Nederland and De Groene Amsterdammer were also critical, arguing that the book was too drawn out.[27] Awards and honors The Goldfinch was awarded the Pulitzer Prize for Fiction in 2014.[28] Amazon selected the novel as the 2013 Best Book of the Year.[29] It was shortlisted for 2013 National Book Critics Circle Award[30] and the Baileys Women's Prize for Fiction.[31] It was awarded the Andrew Carnegie Medal for Excellence in Fiction for 2014.[32] The book was selected as one of the 10 Best Books of 2013 by the editors of the New York Times Book Review.[33] Sales The novel spent over thirty weeks on the New York Times bestseller list[34] in the U.S. and on the Sunday Times hardcover fiction bestseller list in the UK.[35] It attained the number one position for Editions Plon[16] in France in January 2014,[36] and in Italy the novel reached number ten on the list of bestsellers.[37] It was a number one bestseller in Finland in June 2014[38] and in Germany, The Goldfinch reached number two on the Der Spiegel bestseller list.[39] Film adaptation Main article: The Goldfinch (film) John Crowley directed a 2019 film adaptation for Warner Bros. Lemonde.fr. Donna Tartt's The Goldfinch is such a novel.[9] Ema O'Connor strongly criticized the portion in which Theo is outside of New York, but lauded the first hundred pages highly and chose the book as one of the decade's 25 best: "It's a crime novel, an art history thesis, an LGBTQ coming-of-age story, and a meditation on toxic masculinity all wrapped up in 976 pages."[10] Patrick Rapa of The Philadelphia Inquirer listed it as one of the decade's 20 best.[11] Kakutani listed the book as one of the greatest of the 21st century as part of a poll by Vulture, arguing, "In the hands of a lesser novelist, [its] developments might feel contrived, but Tartt writes with such authority and verve and understanding of character that her story becomes just as persuasive as it is suspenseful."[12] European reception The Goldfinch was described as "a great bewitching novel" by Le Monde[13] and "masterful" by Télérama.[14] Belgian weekly magazine HUMO called it the "book of the year."[15] while Le Point enthused that "[c]omic and tragic, cruel and tender, intimate and vast, Le Chardonneret is one of those rare novels that require cancelling any social obligation." [16] Tartt herself was praised as "a novelist at the top of her art" by Le Journal du Dimanche[17] and as a "writing magician who is generous with detours, reflections and characters" by the news website NU.nl.[18] The Dutch newspaper de Volkskrant printed a five-star review and called it "a Bildungsroman written in a beautiful and often scintillating style. "Tartt, Goodwin awarded Carnegie medals", thesundaytimes.co.uk. "Dunkirk' Actor Aneurin Barnard Lands Key Role in 'Goldfinch' Adaptation (EXCLUSIVE)". ^ Mark Brown (7 April 2014). Namun hidup Theo berubah, ketika suatu hari ia harus kehilangan ibunya karena aksi pengeboman teroris saat berkunjung ke Metropolitan Museum of Art. Ia pun berpindah-pindah tempat dari Las Vegas hingga ke Amsterdam. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his unbearable longing for his mother, he clings to one thing that reminds him of her: the small, mysteriously captivating painting that ultimately draws him into the underworld of art. Penghargaan Novel The Goldfinch berhasil meraja daftar 100 buku terbaik 2013 versi Amazon.com.[3] Novel ini juga dianugerahi Penghargaan Pulitzer Bidang Fiksi tahun 2014.[4] Referensi ^ Flood, Alison (13 Februari 2013). leJDD.fr. ^ "Amazon.com: Best Books of 2013: Books". Ia juga menceritakan tentang ayahnya yang merupakan seorang alkoholik dan pencuri. "The 10 Best Books of 2013". If you have, read it again."—Andy Cohen, Today Show "Where to begin? Retrieved 2014-06-24. ^ "2014 Pulitzer Winners in Journalism and Arts". Believing that the man is pointing at The Goldfinch, Theo takes it during his panicked escape. The novel ends on a curious note, inasmuch as Theo's contemplation demonstrates both a hard fate still ahead and a sort of redeeming immortality through the admiration of beauty. Over the years, he becomes addicted to prescription medication and saves Hobbie from bankruptcy by selling fake antiques. ^ Kroll, Justin (2017-10-12). Lefigaro.fr. Theo's life is disrupted when his deadbeat dad arrives with his new girlfriend and whisks him away to Las Vegas. The narrative skips ahead eight years. ^ Arensman, D. Variety.com. Fearful of what his father's death may mean to his living situation, Theo flees to New York via cross-country bus.

Donna Tartt is an American writer who received critical acclaim for her first two novels, The Secret History and The Little Friend, which have been translated into thirty languages.Tartt was the 2003 winner of the WH Smith Literary Award for The Little Friend.Her novel The Goldfinch won the Pulitzer Prize in 2014. The daughter of Don and Taylor Tartt, she was born in Greenwood, ... 17/07/2019 · Donna Tartt's The Goldfinch has chapters with an average length of 24,767 words, x. There are also trends in different genres: Romance and sci-fi novels tend to have chapters of around 3,000 words each. Thrillers tend to keep the average chapter length to around 600 to ... Donna Tartt is the author of The Goldfinch, which was awarded the 2014 Pulitzer Prize for Fiction, as well as the Andrew Carnegie Medal for Excellence in Fiction. Her novels The Secret History and The Little Friend have been translated into 30 languages. The Goldfinch (Dutch: Het puttertje) is a painting by the Dutch Golden Age artist Carel Fabritius of a life-sized chained goldfinch.Signed and dated 1654, it is now in the collection of the Mauritshuis in The Hague, Netherlands.The work is a trompe-l'oeil oil on panel measuring 33.5 by 22.8 centimetres (13.2 in × 9.0 in) that was once part of a larger structure, perhaps a window jamb ... 『ザ・ゴールドフィンチ』（The Goldfinch）は、2019年のアメリカ合衆国のドラマ映画。監督はジョン・クロウリー。主演はアンセル・エルゴート。共演はオークス・フェグリー、アナリン・バーナード、フィン・ワルフハード、サラ・ボールソン、ルーク・ウィルソン、ジェフ ... Der Pulitzer-Preis für Belletristik (Pulitzer Prize for Fiction) wird seit 1948 für ausgezeichnete Belletristik von amerikanischen Autoren vergeben. 1954, 1957, 1964, 1971, 1974, 1977 und 2012 gab es keine Preisträger. Von 1917 bis 1947 hieß die Kategorie Roman (Pulitzer Prize for the Novel). 1917, 1920, 1941 und 1946 gab es keine Preisträger. Viernmal wurden bis 2020 jeweils ... Donna Tartt is the author of The Goldfinch, which was awarded the 2014 Pulitzer Prize for Fiction, as well as the Andrew Carnegie Medal for Excellence in Fiction. Her novels The Secret History and The Little Friend have been translated into 30 languages. The Goldfinch is a 2019 American drama film directed by John Crowley, written by Peter Straughan, and adapted from the 2013 novel of the same name by Donna Tartt.It stars Ansel Elgort as Theodore Decker, whose life changes after his mother dies in a terrorist bombing at a museum and a dying man convinces him to take a famous painting called The Goldfinch from ... The Goldfinch, Donna Tartt. WINNER OF THE PULITZER PRIZE. Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. He co-starred in Warner Bros & Amazon Studios' "The Goldfinch," an adaptation of Donna Tartt's Pulitzer Prize winning & New York Times best-selling novel. Wolfhard played the role of Young Boris alongside an all-star cast including Ansel Elgort, Nicole Kidman, Sarah Paulson and ... 『ザ・ゴールドフィンチ』（The Goldfinch）は、2019年のアメリカ合衆国のドラマ映画。監督はジョン・クロウリー。主演はアンセル・エルゴート。共演はオークス・フェグリー、アナリン・バーナード、フィン・ワルフハード、サラ・ボールソン、ルーク・ウィルソン、ジェフ ... Donna Tartt's latest novel clocks in at an unwieldy 784 pages. The story begins with an explosion at the Metropolitan Museum that kills narrator Theo Decker's beloved mother and results in his unlikely possession of a Dutch masterpiece called The Goldfinch. Il Premio Pulitzer per la narrativa (Pulitzer Prize for Fiction) è un premio letterario assegnato annualmente dal 1948 ad un'opera di narrativa di un autore statunitense, che tratti in preferenza della vita americana.. Ha sostituito il Premio Pulitzer per il romanzo (Pulitzer Prize for the Novel), assegnato dal 1918 al 1947.. A partire dal 1980 sono stati annunciati i finalisti.

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