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Scottish singer (born 1961) Susan BoyleBoyle in 2009Background informationBirth nameSusan Magdalane Boyle[1][2][3]Born (1961-04-01) 1 April 1961 (age 61)[1]Dechmont, West Lothian, Scotland[4]OriginBlackburn, West Lothian, ScotlandGenresOperatic popOccupationsSingerYears active1998-presentLabels Sony Music Syco Columbia Websitesusanboylemusic.comMusical artist Susan Magdalane Boyle (born 1 April 1961)[1][5] is a Scottish singer. She rose to fame in 2009 after appearing as a contestant on the third series of Britain's Got Talent, singing "I Dreamed a Dream" from Les Misérables. Boyle's debut studio album, I Dreamed a Dream, was released in November 2009; it became the UK's best-selling debut album of all time, beating the previous record held by Spirit by Leona Lewis,[6] and set a record for first-week sales by a debut album, according to the Official Charts Company.[6] In her first year of fame, Boyle made £5 million (£7.1 million today) with the release of I Dreamed a Dream and its lead-off singles, "I Dreamed a Dream" and "Wild Horses".[7] The success continued with her second studio album, The Gift (2010), where she became only the third act ever to top both the UK and US album charts twice in the same year, and was followed by Boyle's third studio album, Someone to Watch Over Me (2011).[8][9] She subsequently released the studio albums Standing Ovation: The Greatest Songs from the Stage (2012),[10] Home for Christmas (2013),[11] Hope (2014), A Wonderful World (2016), and Ten (2019),[12] On 12 May 2012, Boyle returned to Britain's Got Talent to perform as a quest in the final, singing "You'll See".[13] The following day, she performed at Windsor Castle for the Queen's Diamond Jubilee Pageant singing "Mull of Kintyre" [14] Having performed "I Know Him So Well" in a duet with one of her idols Elaine Paige in London in December 2009, Boyle performed with her other musical idol Donny Osmond in Las Vegas in November 2012, singing "This is the Moment", a duet from her fourth album. She is known for supporting various charitable causes, and has appeared on the UK charity telethons BBC Children in Need and Comic Relief. As of 2013, Boyle had sold over 19 million albums worldwide and received two Grammy Awards nominations.[15] On 23 July 2014, she performed "Mull of Kintyre" at the Opening Ceremony of the 2014 Commonwealth Games in front of the Queen.[16] To date, Boyle has released eight albums, including two Christmas releases, The Gift and A Wonderful World. In 2019, Boyle has sold 19 million records.[17] Life and career Early life and childhood Boyle was raised in Blackburn, West Lothian.[18] Her father, Patrick Boyle, was a miner and veteran of the Second World War who also worked as a singer at the Bishop's Blaize; her mother was a shorthand typist. Both her parents were born in Motherwell, Lanarkshire, but also have family links to County Donegal in Ireland.[19][20] Born when her mother was 45 years old, Boyle was the youngest of four brothers and five sisters.[18] She was raised thinking that she had been briefly deprived of oxygen during a difficult birth resulting in a learning disability.[21] However, she was told in 2012-13 that she had been misdiagnosed and is on the Autism spectrum with an IQ "above average".[22] Boyle says she was bullied as a child.[18][23] After leaving school with few qualifications,[18] Boyle took part in government training programmes,[20] and performed at local venues.[21] Early musical training and career Boyle took singing lessons from vocal coach Fred O'Neil.[18] She attended Edinburgh Acting School and took part in the Edinburgh Fringe.[21] She also long participated in her parish church's pilgrimages to the Knock Shrine, County Mayo, Ireland, and sang there at the Marian basilica.[24] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My Kind of People.[21] In 1995, she auditioned for Michael Barrymore's My K Studio, Midlothian.[25] She used all her savings to pay for a professionally cut demo, copies of which she later sent to record companies, radio talent competitions, local and national TV. The demo consisted of her versions of "Cry Me a River" and "Killing Me Softly with His Song"; the songs were uploaded to the Internet after her BGT audition.[26] In 1999, Boyle submitted a track for a charity CD to commemorate the Millennium [18][27] produced at a West Lothian school. Only 1,000 copies of the CD, Music for a Millennium [18][27] produced at a West Lothian, were pressed [citation needed] An early review by Amber McNaught in the West Lothian Herald & Post said Boyle's rendition of "Cry Me a River" was "heartbreaking" and "had been on repeat in my CD player ever since I got this CD..."[28][29] The recording found its way onto the internet following her first televised appearance and the New York Post said it showed that Boyle was "not a one-trick pony."[30] Hello! said the recording "cement[ed] her status" as a singing star.[31] After Boyle won several local singing competitions, her mother urged her to enter Britain's Got Talent and take the risk of singing in front of an audience larger than her parish church. Former coach O'Neil said Boyle abandoned an audition for The X Factor because she believed people were being chosen for their looks. She almost abandoned her plan to enter Britain's Got Talent believing she was too old, but O'Neil persuaded her to audition nevertheless.[32] Boyle said that she was motivated to seek a musical career to pay tribute to her mother.[18] Her performance on the show was the first time she had sung in public since her mother died.[33][34] Britain's Got Talent (2008-2009) Main article: Britain's Got Talent In August 2008, Boyle applied for an audition for the third series of Britain's Got Talent at the city's Clyde Auditorium, she said that she aspired to become a professional singer "as successful as Elaine Paige".[35] Boyle sang "I Dreamed a Dream" from Les Misérables in the first round, which was watched by over 10 million viewers when it aired on 11 April 2009.[36] Programme judge Amanda Holden remarked upon the audience's initially cynical attitude, and the subsequent "biggest wake-up call ever" upon hearing her performance.[37] I know what they were thinking, but why should it matter as long as I can sing? It's not a beauty contest. Susan Boyle, The Sunday Times[18] Boyle was "absolutely gobsmacked" by the strength of the reaction to her appearance.[38] Afterwards, Paige expressed interest in singing a duet with Boyle,[35] and called her "a role model for everyone who has a dream".[39] Boyle's rendition of "I Dreamed a Dream" was credited with causing a surge in ticket sales in the vancouver production of Les Misérables.[40][41] Cameron Mackintosh, the producer of the musical, also praised the performance, as "heart-touching, thrilling and uplifting".[36] Boyle was one of 40 acts that were put through to the semifinals.[42] She appeared last on the first semi-final on 24 May 2009, performing "Memory" from the musical Cats.[43] In the public vote, she was the clear favourite to win the final,[45] but ended up in second place to dance troupe Diversity; the UK TV audience was a record of 17.3 million viewers.[46] The Press Complaints Commission (PCC) became concerned by press reports about clause 3 (privacy) of their code of press conduct.[45] The day after the final, Boyle was admitted to The Priory, a private psychiatric clinic in London,[46] Talkback Thames explained, "Following Saturday night's show, Susan is exhausted and emotionally drained." Her stay in hospital attracted widespread attention, with Prime Minister Gordon Brown wishing her well.[47] Simon Cowell offered to waive Boyle's contractual obligation to take part in the BGT tour. Her family said "she's been battered non-stop for the last seven weeks and it has taken its toll [...but...] her dream is very much alive", as she had been invited to the Independence Day celebrations at the White House.[46] Boyle left the clinic three days after her admission[48] and said she would participate in the BGT tour. Despite health concerns, she appeared in 20 of the 24 dates of the tour, [49] and was well received in cities including Aberdeen, [50] Edinburgh, [51] Dublin, [52] Sheffield, [53] Coventry, [54] and Birmingham. [55] The Belfast Telegraph stated that "Despite reports of crumbling under the pressure..., she exuded a confidence resembling that of a veteran who has been performing for years".[56] I Dreamed a Dream and tour (2009-2010) Main article: I Dreamed a Dream, was released on 23 November 2009.[57] The album includes covers of "Wild Horses" and "You'll See" as well as "I Dreamed a Dream", and "Cry Me a River".[58] In Britain, Boyle's debut album was recognised as the fastest selling UK debut album of all time selling 411,820 copies, beating the previous fastest selling debut of all time, Spirit by Leona Lewis.[59] I Dreamed a Dream also outsold the rest of the top 5 albums combined in its first week.[60] In the US, the album sold 701,000 copies in its first week to a debut artist in over a decade.[61] It topped the Billboard chart for six straight weeks and although it narrowly failed to become the best-selling album of 2009, with sales of 3,104,000 compared to 3,217,000 for Taylor Swift's Fearless, it was one of only two albums to sell over 3 million copies in the US, and was also the top selling "physical" album of 2009, with only 86,000 of its sales coming from digital downloads.[62] This has in turn garnered more media attention, as mentioned by People magazine.[63] In Italy, it was the first album of the month in the Italian No. 1 Account by a non-Italian artist ever. In only a week, it sold more than 2 million copies worldwide, becoming the fastest selling global female debut album.[60] On 13 December 2009 she appeared in her own television special "I Dreamed a Dream: the Susan Boyle Story", featuring a duet with Elaine Paige.[64] It got ratings of 10 million viewers in the United Kingdom[65] and in America was the TV Guide Network's highest rated television special in its history.[66] In November 2009 it was reported[67] that Boyle's rendition of "I Dreamed a Dream" would be the theme song of the anime movie Eagle Talon The Movie 3 which was later released in Japan on 16 January 2010.[69] In May 2010, Boyle was voted by Time magazine as the seventh most influential person in the world.[70] Boyle's original song "Who I Was Born To Be" was the theme song of anime film Welcome to the Space Show, which opened in Japan on 26 June 2010.[71] The Gift On 9 July 2010, Boyle announced that her second album would be a Christmas album entitled The Gift.[72] As part of the lead-up to the album, she held a competition called Susan's Search, the winner of which sang a duet with her on her new CD.[73] The album was released on 8 November 2010.[74] The album was released o getting a band together and rehearsing songs before we go into the studio to see what works, how she reacts with sugarity song to work much better....With Susan it's very important she connects with the public connect with her. She doesn't want to sing anything that hasn't happened to her or she can't relate to."[75] In November 2010, Boyle became one of only three acts ever to top both the UK and US album charts twice in the same year.[8] On 30 November 2010, in the United States, Boyle performed on ABC's The View singing "O Holy Night" and then on NBC's Christmas at Rockefeller Center program performing "Perfect Day" and "Away in a Manger". In October 2010 Boyle's autobiography The Woman I Was Born To Be - My Story was published. [76] Someone to Watch Over Me Boyle performed on the second semi-final results show of the sixth season of America's Got Talent, which aired on 31 August 2011.[77] Standing Ovation: The Greatest Songs from the Stage in November 2012. She reportedly took piano lessons as she planned on playing it for the album. A reporter told The Sun "Susan loves the piano and always dreamed of being able to reach a standard which would allow her to play on stage and on her albums."[78] In October 2012 renowned opera star Placido Domingo released his album Songs which included a duet with Boyle of Shania Twain's "From This Moment On".[79] Acting debut and Home for Christmas (2013-2014) Main article: Home for Christmas Boyle performing during her first concert tour, Susan Boyle in Concert, 2013 Boyle made her first acting appearance as Eleanor Hopewell in The Christmas Candle. The film is based on a book written by author Max Lucado about a 19th-century village of simple people in the English Cotswolds in need of a miracle.[80] The film was released on 22 November 2013 in the US and 29 November 2013 in the UK. Talking about her first acting role, Boyle said, "I can't believe I'm making a film. I'm very excited to be a part of the team."[81] In the movie Boyle sings an original song, "Miracle Hymn", the anthem for the film and a track from her album Home for Christmas, which also featured a duet with Elvis Presley singing "O Come All Ye Faithful".[82] The album was released on 29 October 2013 in the US.[83] Previously in television, Boyle starred as herself in I Dreamed a Dream: The Susan Boyle Story and in a 2011 documentary titled Susan Boyle: An Unlikely Superstar.[84] Boyle also starred in the US on Ovation Channel under the title Susan Boyle Her Secret Struggle with the premiere on 9 April 2014.[86] It aired in the US on Ovation Channel under the title Susan Boyle: An Unlikely Superstar.[84] Boyle also starred in the US on Ovation Channel under the title Susan Boyle Her Secret Struggle with the premiere on 9 April 2014.[86] In October 2013 American vocalist Johnny Mathis released an album titled Sending You a Little Christmas. The album includes "Do You Hear What I Hear?" a duet performed with Boyle.[87] Hope (2014-2016) Main article: Hope Boyle released her sixth album, Hope, in October 2014 in the US and in November 2014 in the UK. The album, whose theme is hope and inspiration, includes a recorded live performance by Boyle of "You Raise Me Up" with the Lakewood Church choir.[88] Hope mostly contains renditions of classic ballad song, as well as uptempo songs themed around inspiration and hope as Boyle sees those as the "two elements we all need in our life to drive us forward and inspire us to go out and capture our dreams; they worked for me after all." Boyle stated that "I have really enjoyed making this album. I had a huge input in music suggestions and finally have been able to record one of my all time favourites, "Angel", originally by Sarah Mclachlan. I also am pleased to be able to sing some uptempo songs that show variation in my repertoire."[89] The album debuted at number 16 on the Billboard 200 in the United States, becoming Susan Boyle's sixth consecutive top 20 album there. The album spent 35 weeks at No. 1 on the Billboard Top Inspirational Albums chart.[90] It has sold 115,000 copies in the United States, becoming Susan Boyle's sixth consecutive top 20 album there. weeks at #1 on the Billboard Top Inspirational Albums chart.[92] Boyle performing at the 2014 Commonwealth, HRH Queen Elizabeth II.[93] Return to music and A Wonderful World (2016-2018) Following the release of previous album, Hope in 2014, Boyle took a break during 2015 to "take a little me time and spend time at home with family and friends", and thus the recording of her seventh studio album was postponed to 2016.[94] In October 2016, Boyle announced the release of A Wonderful World. America's Got Talent: The Champions and Ten (2019-present) In September 2018, Boyle was confirmed to be a contestant in America's Got Talent: The Champions. When asked why she joined the competition, she stated that she wanted to win this time.[95] She performed on 7 January 2019, singing "Wild Horses" from her 2009 debut album I Dreamed a Dream and received a golden buzzer from judge Mel B.[96] She progressed straight to the finals where she sang the song "I Dreamed a Dream" from her original audition back in 2009, but failed to finish in the top five.[97] Boyle's eighth studio album, Ten, was released on 31 May 2019 and features a duet with Michael Ball on the track "A Million Dreams".[98] On 21 August 2019, Boyle performed on the results show for season 14 of America's Got Talent.[99] Boyle performed her song "Wings To Fly" at the 2020 Tokyo Olympics Opening Ceremony.[100] Media impact Websites such as YouTube, Facebook and Twitter have been crucial in facilitating Boyle's rapid rise to fame.[101] The most popular YouTube video submission of her audition garnered nearly 2.5 million views in the first 72 hours.[102] On the day following the performance, the YouTube video was the most popular article on Digg[103] and made the front page of Reddit.[104] Within a week, the audition performance had been viewed more than 66 million times, setting an online record, while on Wikipedia her biography attracted nearly half a million page views. A total of 103 million video views on 20 different Web sites was reached within nine days. [105] The Los Angeles Times wrote that her popularity on YouTube may in part be due to the broad range of emotion packed into a short clip which was "perfect for the Internet". [106] In December 2009, her audition was named the most watched YouTube video of the year with over 120 million viewings, more than three times higher than the second most popular video.[107] Additionally, Boyle's first on camera interview with Scots journalist Richard Mooney for her local newspaper the West Lothian Courier, was named as YouTube's Most Memorable Video of 2009.[108] The video went viral after being uploaded to YouTube on 14 April 2009.[109] Many newspapers around the world[110][111] (including China,[112] Brazil[113] and the Middle East[114][115]) carried articles on Boyle's performance. Later, the British press took to referring to her by a short-form of her name, 'SuBo'.[116] In the US, several commentators drew parallels between Boyle's performance and that of Paul Potts.[117] ABC News hailed "Britain's newest pop sensation", and its Entertainment section headlined Boyle as "The Woman Who Shut Up Simon Cowell".[118] Within the week following her performance on Britain's Got Talent, Boyle was a quest on STV's The Five Thirty Show.[119] She was interviewed via satellite on CBS's The Early Show, [27] NBC's Today, FOX's America's Newsroom. [120] and The Oprah Winfrey Show. Via satellite on Larry King Live, [121] She was also portrayed in drag by Jay Leno, who joked that they were related through his mother's Scottish heritage. [122] At the invitation of NHK, a major Japanese broadcaster, Boyle appeared as a guest singer for the 2009 edition of Kohaku Uta Gassen, annual songfest on 31 December in Tokyo.[123][124] She was introduced as the oen kashu (応援歌手, lit. "cheering singer") by the MCs and appeared on the stage escorted by Takuya Kimura, and sang "I Dreamed a Dream".[125] Although Boyle was not eligible for the 2010 Grammy Awards, [126] its host Stephen Colbert paid tribute to Boyle at the ceremony, telling its audience "you may be the coolest people in the world, but this year your industry was saved by a 48-year-old Scottish cat lady in sensible shoes." [127] There was also earlier controversy, when Boyle was not nominated in any of the categories for the 2010 Brit Awards [128] Stage musical Main article: I Dreamed a Dream (musical) A stage musical of Boyle's life was originally planned with Boyle appearing as herself. She said she hated "having to sit watching people up there" who are actors [129] However it was later decided that actress Elaine C. Smith would portray her[130] and Boyle would join the cast of I Dreamed a Dream for a cameo appearance. I Dreamed a Dream opened on 27 March 2012 with fans from all over the world occupying the Theatre Royal, Newcastle, for the opening week.[131] The musical toured the UK and Ireland in 2012.[133] Boyle said she was initially upset by the show, because she was "not used to it". She called it "surreal", but later changed her mind and found it "clever and amusing".[134] Fox Searchlight has bought life rights to the musical I Dreamed a Dream. Fox plans to develop a film version of the musical.[135] Social analyses Judging by appearance The Huffington Post noted that the producers of the show would have anticipated the potential of this story arc, by deliberately presenting Boyle in a manner that would enhance this initial reaction.[136] The Herald described Boyle's story as a modern parable and a rebuke to people's tendency to judge others based on their physical appearance.[137] Similarly, Entertainment Weekly said that Boyle's performance was a victory for talent and artistry in a culture obsessed with physical attractiveness and presentation.[138] In an interview with The Washington Post, Boyle said: Modern society is too quick to judge people on their appearances. ... There is not much you can do about it; it is the way they think; it is the way they are. But maybe this could teach them a lesson, or set an example.[139] The Washington Post believed that her initial demeanour and homely appearance caused the judges and audience to be "waiting for her to squawk like a duck".[140] New York's Daily News said that an underdog being ridiculed or humiliated but then enjoying an unexpected triumph is a common trope in literature, and the stark contrast between the audience's low expectations and the quality of her singing made Boyle's performance such an engaging piece of television.[141] Feminist view R.M. Campbell, music critic for The Gathering Note, compared Boyle to iconic American jazz singer Ella Fitzgerald, who had a long and distinguished career despite being overweight: "[it is] really, really hard to make a career if a woman isn't attractive".[142] In another Huffington Post article, Letty Cottin Pogrebin wrote that although people may "weep for the years of wasted talent", Boyle's performance was a triumph for "women of a certain age" over a youth culture that often dismisses middle-aged women.[143] Tanya Gold wrote in The Guardian that the difference between Boyle's hostile reception and the more neutral response to Paul Potts in his first audition reflected society's expectation that women be both good-looking and talented, with no such expectation existing for men.[144] Los Angeles vocal coach Eric Vetro stated, "She's an Everywoman as opposed to an untouchable fantasy goddess, so maybe that's why people react to her."[145] American Dream Several media sources have commented that Boyle's success seemed to have particular resonance in the United States. An American entertainment correspondent was quoted in The Scotsman comparing Boyle's story to the American Dream, as representing talent overcoming adversity and poverty. [146] The Associated Press described this as Boyle's "hardscrabble story", dwelling on her modest lifestyle and what they characterised as urban deprivation in her home town. [34] Similarly, The Independent's New York correspondent David Usborne wrote that the United States will always respond to "the fairy tale where the apparently unprepossessing suddenly becomes pretty, from Shrek to My Fair Lady".[147] Personal life Boyle still lives in the family home; a four-bedroom ex-council house in Blackburn; which she purchased from her earnings in 2010.[18] Her father died in the 1990s, and her eight siblings had left home.[148] Boyle has never married, and she dedicated herself to caring for her age of 91. A neighbour reported that when Bridget Boyle died, her daughter "wouldn't come out for three or four days or answer the door or phone".[149] Boyle is a practising Roman Catholic and sang in her church choir at her church in Blackburn.[150] Boyle remains active as a volunteer at her church, visiting elderly members of the congregation in their homes.[23] On a 2010 episode of The Oprah Winfrey Show, Boyle summarised that her daily life was "mundane" and "routine" prior to stardom. In 2012 Boyle was diagnosed with Asperger syndrome. She made her diagnosis public in a BBC interview in December 2013.[22] In November 2012, when asked if she had tried to find love through Internet dating, Boyle said she was too scared, saying: "Knowing my luck I'd go out on a date and you'd find my limbs scattered around various Blackburn dustbins!"[151] In July 2013, Boyle endorsed the Better Together campaign to keep Scotland as part of the United Kingdom in the 2014 independence referendum. In so doing, she stated, "I am a proud, patriotic Scot, passionate about my heritage and my country. But I am not a nationalist", going on to say, "We have still been able to retain our proud identity whilst being a part of Britain."[152] In November 2014, it was reported that Boyle was dating her first boyfriend, who was "around the same age" as she was.[153] Philanthropy Charity performances On 26 January 2010, Boyle sang together with other major artists on the charity recording "Everybody Hurts" put together by Simon Cowell for Haiti Relief for the victims of the Haiti earthquake.[154] On 30 January 2010, Boyle performed at the Indsamling Charity Gala, a telethon for Haiti and Africa held at the Tivoli Concert Hall in Copenhagen, Denmark.[155] Boyle has appeared on the three major UK charity telethons. On 19 March 2010 she sang for the Sports Relief charity on BBC1. [156] On 18 March 2011 she sang a duet of "I Know Him So Well" with Peter Kay on the BBC's Comic Relief; [157] in addition to the television performance, the duet was sold on CD, DVD, and MP3 download to raise more money for charity. The CD was #21 on the all-time Comic Relief; [157] in addition to the television performance, the duet was sold on CD, DVD, and MP3 download to raise more money for charity. telethon five times thus far: on 19 November 2010;[159] on 18 November 2012.[161] on 16 November money raised was donated to Cash for Kids Charity.[165] On 28 August 2013 Boyle travelled down with the Lothian Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening she performed at the Opening Ceremony of the Special Olympics Great Britain National Summer games in Bath.[166] In the evening Special Olympics Great Britain National Summer games in Bath.[166] In the evening Special Olympics Great Britain National Summer games in Bath.[166] In the evening Special Olympics Great Britain Nation stayed to watch the events and hand out medals to the first day's winners.[167] On 14 August 2013 it was announced that Boyle would sing at the Prince & Princess of Wales Hospice 30th Anniversary Variety Performance at the Clyde Auditorium in Glasgow on 27 October 2013.[168][169] Community and faith On 16 September 2010 Boyle sang at the Papal Mass performed for Pope Benedict XVI in Glasgow at Bellahouston Park in front of a crowd of 65,000.[170] For three years Boyle has launched the Wee Box campaign for the Scottish Catholic International Aid Fund (SCIAF) in Glasgow, on 9 March 2011,[171] on 21 February 2012,[172] and on 12 February 2013.[173] In May 2012 it was reported that Boyle would become patron of the struggling Regal Theatre, Bathgate where she first performed "I Dreamed a Dream".[174] On 24 October 2012 Boyle, together with the West of Scotland and Edinburgh Garrison Military Wives choirs, launched the Poppy Scotland appeal on the steps of the Glasgow Royal Concert Hall.[175][176] Other In January 2012, Boyle donated a performance dress, which she had worn on America's Got Talent on 31 August 2011, to The Laura McPhee Memorial Fund (Asthma) UK Charity. [177] In July 2012 Boyle donated a performance dress designed by Suzanne Neville, which she had worn at performances in Madrid on the Ana Rosa Show on 12 February 2010 and in Paris on Vivement Dimanche on 17 February 2010. £6,523 was raised and presented to the Prince's Trust.[178] Also in June 2013 Boyle donated for auction a performance dress which she had worn on The Oprah Show on 19 October 2010, with proceeds of the auction going to Metro Radio Newcastle England's Cash For Kids Campaign, with all funds raised going to disadvantaged kids across the region. The winning bid was £400.[179] Prior to performing at the International Music Festival "White Nights of St. Petersburg", at the Ice Palace in St. Petersburg, Russia, on 13 June 2013, Boyle visited Children's Hospital Number 17 and presented to the hospital a gift of an anesthetic machine.[180][181] It was announced 28 October 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle is a new ambassador for Save the Children UK. Boyle released a music video 8 December 2013 that Boyle released a music video 8 December 2013 that Boyle released a music video 8 December 2013 that Boyle released a music video 8 December 2013 that Boyle released a music video 8 December 2013 that Boyle released a music video 8 December 2013 that Boyle released a music video 8 December 2013 that Boyle released a music video 8 December 2013 that Boyle released a music video 8 December 2013 that Boyle released a music video 8 December 2013 that Boyle released a music vide royalties will go towards Save the Children UK and money raised in the US will be donated to the Elvis Presley Charitable Foundation.[182] In popular culture. Please reorganize this content to explain the subject's impact on popular culture, providing citations to reliable, secondary sources, rather than simply listing appearances. Unsourced material may be challenged and removed. (October 2021) The Late Night with Jimmy Fallon show aired a new commercial for its 20th-anniversary show "Springfield's Got Talent", in which Homer Simpson talks about his dreams "to be a great singer like Boyle".[184][185] A European trailer for the video game The Sims 3 includes a character mocked up as Boyle.[186] In June 2009, BBC Radio 4 broadcast a short story called "I Dreamed a Dream" that was based on a combination of Boyle's appearances on Britain's Got Talent and the political difficulties of the then UK Prime Minister Gordon Brown.[187] The 5 November 2009 episode of the show 30 Rock showed recurring character Kathy Geiss (Marceline Hugot) - who has a dowdy appearance and awkward demeanor - singing in the style of Boyle as Liz Lemon and Jack Donaghy teared up.[188] In 2016 Boyle made a cameo appearance in Zoolander 2 where she is ambushed by paparazzi.[189] In the Brooklyn Nine-Nine episode "Return of the King", main character Charles Boyle herself. Discography Main article: Susan Boyle discography I Dreamed a Dream (2009) The Gift (2010) Someone to Watch Over Me (2011) Standing Ovation: The Greatest Songs from the Stage (2012) Hope (2014) A Wonderful World (2016) Ten (2019-2020) Awards and nominations Overview Year Association Category Result 2009 Glenfiddich Spirit of Scotland Awards Top Scot of the Year Won[190] 2010 World Music Awards Best Album - I Dreamed a Dream Nominated 2010 World Music Awards Best New Artist Nominated 2010 World Music Awards Best Album - I Dreamed a Dream Nominated 2010 World Music Awards Best New Artist Nominated 2010 2010 People's Choice Awards Favorite Breakout Music Artist Nominated[191] 2010 Japan Gold Disc Award Best New Artist International Album of the Year Nominated[193] 2010 ARIA Music Awards Australia Most Popular International Antist Nominated[194] 2010 Scotscare Scot of the Year Won[195] 2011 Billboard Music Awards Top Billboard 200 Artist Nominated [196] 2011 Scottish Variety Awards Best Pop Vocal Album - I Dreamed a Dream [197] Nominated 2012 54th Grammy Awards Best Traditional Pop Vocal Album - The Gift[198] Nominated 2013 Radio Forth Awards Icon Award[199] Won 2013 Scottish Music Awards Fans Choice Award Won Honorary doctorate for her contribution to the creative industries from Edinburgh's Queen Margaret University, where she obtained a Certificate of Higher Education in caring.[200][201] In 2015 Boyle was awarded an honorary doctorate in the field of music from the Royal Conservatoire of Scotland, Glasgow.[202] Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Records In September 2010 Boyle was presented with three Guinness World Re September 2010. The three records were for Fastest-selling Album by a Female (UK), Most Successful First Week UK Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, as well as Oldest Artist to Reach No. 1 with a Debut Album Sales, Gift. [204] On 20 November 2010 Boyle received two other Guinness World Records due to the success of The Gift, one record being "Most successful Christmas album in the UK" - "On 20 November 2010, Susan Boyle's (UK) album The Gift became the first Christmas album to ever top the UK chart."[206] References ^ a b c "Interview with Susan's brother Gerry Boyle on RadioLive NZ". Radio Live. Archived from the original on 16 July 2011. Retrieved 23 February 2011. ^ Susan Boyle: Albums, Songs, Bios, Photos Archived 23 April 2021 at the Wayback Machine from Amazon.com with middle name spelling 'Magdalane'. ^ The Correct Spelling of Susan's Middle Name email from Gerry Boyle on forum.susan-boyle.com Archived 17 December 2009 at the Wayback Machine ^ "Susan Boyle | Biography, Songs, & Facts". Archived from the original on 13 February 2021. 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For the skyscraper and the series namesake, see 30 Rockefeller Plaza. 30 Rockef McBrayerScott AdsitJudah FriedlanderAlec BaldwinKatrina BowdenKeith PowellLonny RossKevin BrownGrizz ChapmanMaulik PancholyJohn LutzComposerJeff RichmondCountry of originUnited StatesOriginal languageEnglishNo. of seasons7No. of episodes139 (list of episodes139 (list of episodes139 chapmanMaulik PancholyJohn LutzComposerJeff RichmondCountry of originUnited StatesOriginal languageEnglishNo. of seasons7No. of episodes139 (list of episodes139 chapmanMaulik PancholyJohn LutzComposerJeff RichmondCountry of originUnited StatesOriginal languageEnglishNo. of seasons7No. of episodes139 (list of episodes139 chapmanMaulik PancholyJohn LutzComposerJeff RichmondCountry of originUnited StatesOriginal languageEnglishNo. MinerJoann AlfanoRobert CarlockJeff RichmondJohn RiggiJack BurdittProducersAlec BaldwinJerry KupferDon ScardinoProduction locationsSilvercup StudiosNew York City, New YorkEditorKen ElutoCamera etupSingle-camera (137 episodes)Multi-camera (2 episodes)Running time22 minutesProduction companiesBroadway VideoLittle Stranger, Inc. Universal TelevisionDistributorNBCUniversal Television DistributionReleaseOriginal networkNBCPicture format1080i (16:9 HDTV)Original releaseOctober 11, 2006 (2006-10-11) - January 31, 2013 (2013-01-31) Special: July 16, 2020 (2020-07-16) 30 Rock is an American satirical sitcom television series created by Tina Fey that originally aired on NBC from October 11, 2006, to January 31, 2013. The series, based on Fey's experiences as head writer for Saturday Night Live, takes place behind the scenes of a fictional live sketch comedy show depicted as airing on NBC. The series' name refers to 30 Rockefeller Plaza in New York City, where the NBC Studios are located and where Saturday Night Live is written, produced, and performed.[1] The series was produced by Lorne Michaels's Broadway Video (which also produced in a single-camera setup (with the exception of the two live episodes that were produced in the multiple-camera setup)[3] and were filmed in New York.[4][5] The pilot episode premiered on October 11, 2006,[6] and seven seasons followed. The series stars Fey with a supporting cast that includes Alec Baldwin, Tracy Morgan, Jane Krakowski, Jack McBrayer, Scott Adsit, Judah Friedlander, Katrina Bowden, Keith Powell, Lonny Ross, John Lutz, Primetime Emmy Awards for Outstanding Comedy Series in 2007, 2008, and 2009 and nominations for every other year it ran) and appeared on many critics' year-end "best of" 2006-2013 lists. On July 14, 2009, the series was nominated for 22 Primetime Emmy Awards, the most in a single year for a comedy series.[8] Over the course of the series, it was nominated for 103 Primetime Emmy Awards and won 16,[9] in addition to numerous other nominations and wins from other awards shows. Despite the high praise, the series struggled in the ratings throughout its run,[10] something which Fey herself has made light of.[11] In 2009, Comedy Central and WGN America bought the syndication rights to the show, which began airing on both networks on September 19, 2011;[12] the series also entered into local broadcast syndication on the same day.[13] 30 Rock is regarded as a landmark series.[14][15][16] Its series finale in particular has been named as one of the greatest in television history by several publications.[17][18][19] In 2013 the Writers Guild of America West named 30 Rock the 21st best-written television series of all time.[15] Premise Liz Lemon is head writer and showrunner of the NBC sketch comedy series TGS with Tracy Jordan (originally called The Girlie Show), produced in Studio 6H in 30 Rockefeller Plaza. She supervises cast and crew, including star Jenna Maroney, her best friend, while working with network executive Jack Donaghy and page Kenneth Parcell. In the first episode, Jack forces Liz to hire the unpredictable Tracy Jordan as co-star. Episodes often depict conservative Jack and liberal Liz's disagreements, Jenna's attempts to become a film star, Tracy's immature behavior, and the characters' romantic and personal lives. The show satirizes the cultures of NBC, parent company General Electric, and the entertainment industry. The network airs programs like reality shows MILF Island, Queen of Jordan and America's Kidz Got Singing as well as paranormal drama Hunchbacks, and game shows Gold Case and Celebrity Homonym. In later seasons, the show depicts the network being acquired by Philadelphia-based media company Kabletown, a fictionalization of the acquisition of NBC Universal by Comcast. Development and production Conception In 2002, Fey was the head writer and a performer on the television show Saturday Night Live (SNL). She pitched the show that became 30 Rock to NBC, originally as a sitcom about cable news.[20] NBC Entertainment president Kevin Reilly felt that "Fey was using the news setting as a fig leaf for her own experience and [he] encouraged her to write what she knew."[21] The show was subsequently reworked to revolve around an SNL-style sketch show. After being presented to Reilly once more, the show was set to air during the 2005-2006 television season. In May 2003, Fey signed a contract with NBC to remain in her SNL head writer position until at least the 2004-2005 television season and to develop a primetime project to be produced by Broadway Video and NBC Universal.[22] Filming was postponed due to Tina Fey's first pregnancy.[23] During the 2004-2005 pilot season, a pilot was announced named Untitled Tina Fey Project. The 30 Rock pilot focused on the boss of a variety show who must manage her relationships with the show's volatile star and its charismatic executive producer. The storyline evolved into one that dealt with a head writer of a variety show who dealt with both of the stars, as well as the show's new network executive.[24] 30 Rock was officially given the green light to air May 15, 2006, along with a 13-episode order.[25] The series underwent further changes during the months leading up to and following its debut. A May 2006 press release mentioned that sketches from The Girlie Show's new network executive.[24] 30 Rock was officially given the green light to air May 15, 2006, along with a 13-episode order.[25] The series underwent further changes during the months leading up to and following its debut. would be made available in their entirety on NBC's broadband website, DotComedy.com. The idea was to air the fictitious TGS with Tracy Jordan online.[26] This aspect of the series was abandoned prior to its debut. Filming Interior scenes for 30 Rock were mostly filmed at Silvercup Studios in Long Island City, Queens, New York City (Studio 8H in 30 Rock in Manhattan for two live episodes).[4] In the episodes "Cleveland" and "Hiatus", Battery Park City, Manhattan, and Douglaston, Queens, doubled for Cleveland, Ohio and Needmore, Pennsylvania, respectively.[27] The show often built elaborate sets, once using a set that took three days to build for only six seconds of video.[28] In the episode "Gavin Volure", stock footage of the Arkansas Governor's Mansion was used for exterior shots of the home of Steve Martin's character.[29] The title sequence ends with a time lapse of the building and then a title card reading "30 Rock". The sequence remained mostly the same throughout the series, although changes were made to most of the actors' images. Music The series features a "jaunty" jazz score.[30] Most of the incidental music melody is played by either clarinet, bass clarinet, saxophone, or strings, often as wildly varying renditions of the usual central theme. The music is composed by Fey's husband, Jeff Richmond, who is also a producer for 30 Rock. Richmond wrote the theme music, which was nominated for the Primetime Emmy Award for Outstanding Main Title Theme Music.[31] Seven short, original songs have been featured in episodes, five of which were performed by Krakowski,[32][33][34][35][36] another performed by Krakowski,[32][36] another performed by Krakowski,[Fey and Jason Sudeikis,[37] and another performed by Morgan.[38] The show also covered three existing songs,[39][40][41] including the song "Oh My" performed by The Gray Kid is heard throughout the episode "The Source Awards", which was mixed with a piano arrangement composed by Richmond.[42] "Kidney Now!", a rendition of the popular song, "We Are the World", is performed by various artists in the season-three finale. Other popular songs have been featured (with blessings by the singers), such as "I Will Remember You" or "Bitch". The 30 Rock Original Television Soundtrack was released by the Relativity Music Group on November 16, 2010.[43] Internet content On April 2, 2008, NBC announced 30 Rock 360, an online extension of the 30 Rock series. The extension featured Jack Donaghy's Online Business Courses (or Jack U) Users could also read Jack's blogs and upload their own business advice in video form. Users could submit sketches for TGS with Tracy Jordan and act out skits from TGS. The feature reopened Ask Tina, an interactive questions in video form. [44] Ask Tina was a fixture on NBC.com's 30 Rock section throughout the first season.[45] Cast and characters Main article: List of 30 Rock characters Main 30 Rock features an ensemble cast.[2] The seven roles that receive star billing during the opening credits are: Tina Fey as Liz Lemon, a "sexually frightened know-it-all" and head writer of TGS with Tracy Jordan Tracy Morgan as Tracy Jordan, the loose-cannon, crazy, and unpredictable star of TGS Jane Krakowski as Jenna Maroney, the original star of TGS and Liz's constantly attention-seeking, arrogant, and clueless best friend Jack McBrayer as Kenneth Ellen Parcell, a cheerful, obedient Southern-born NBC page who "lives for television" Scott Adsit as Pete Hornberger, the "sane," quick-witted producer of TGS, who often reveals embarrassing details about
his family life Judah Friedlander as Frank Rossitano, a trucker hat-wearing, manchildish, sarcastic writer at TGS whose hat bears a different phrase in every episode Alec Baldwin as Jack Donaghy, the decisive, controlling, suave, and occasionally senseless network executive who constantly interferes with the goings-on at TGS Beginning with season two, several actors received star billing after the opening credits.[2] Katrina Bowden as Cerie Xerox, Liz's beautiful, laid-back assistant, who usually wears revealing outfits to work, much to the delight of the writers' room (seasons 2-7; recurring season 1) Keith Powell as James "Toofer" Spurlock, a TGS writer who is "two for one," a Harvard guy and a black guy, and the polar opposite of both Tracy and Frank (seasons 2-7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 2-7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 2-7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer who is "two for one," a Harvard guy and a black guy, and the polar opposite of both Tracy and Frank (seasons 2-7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 2-7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 2-7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 2-7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 2-7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 2-7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 2-7; recurring season 2-7; recurring 4; recurring season 1) Kevin Brown as Walter "Dot Com" Slattery, an erudite member of Tracy's entourage who is also a Wesleyan University-trained stage actor (seasons 3-7; recurring seasons 1-2) Maulik Pancholy as Warren "Grizz" Griswold, a gentle giant member of Tracy's entourage (seasons 3-7; recurring seasons 1-2) Maulik Pancholy as Jonathan, Jack's loyal and overprotective personal assistant, who at times appears to be in love with Jack (seasons 3-5, 7; recurring seasons 1-2) John Lutz as J. D. Lutz, a lazy, overweight TGS writer who is often insulted or made fun of by the rest of the staff (seasons 4-7; recurring seasons 1-3) Recurring Dean Winters as Dennis Duffy, Liz's irresponsible ex-boyfriend Chris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments Jason Sudeikis as Floyd DeBarber, a lawyer working in 30 Rockefeller who dates Liz before moving home to Cleveland Rachel Dratch appears as several minor characters in seasons 1, 5, and 6, including 4 episodes as Greta Johansen, a cat wrangler working on TGS Sue Galloway as Sue LaRoche-Van der Hout, a French-Dutch writer hired by TGS and often referred to as "girl writer" Cheyenne Jackson as Jack "Danny" Baker, a TGS cast member added in the fourth season James Marsden as Criss Chros, Liz's boyfriend and later husband, who ran a hot dog stand in his first episodes of the series Casting Fey worked with Jen McNamara and Adam Bernstein for the casting of the series.[46] Fey's first act as casting director was to cast herself as the lead character, Liz Lemon, who is said to be much like Fey herself when she first became head writer on SNL.[47] The next actor to be cast was Tracy Morgan as Tracy Jordan, [48] who was then a former castmate of Fey's in SNL. Morgan was asked by Fey to play the role, and he believed it was "right up [his] alley and it was tailor made for [him]". [49] Fey said that the character of Kenneth was written with McBrayer in mind. McBrayer is an old friend of Fey's (they worked together at Second City in Chicago), and she "really wanted him for that part and was very happy when no one objected".[46] Rachel Dratch, Fey's longtime comedy partner and fellow SNL alumna, was originally cast to portray Jenna. Dratch played the role in the show's original pilot, but in August 2006, Krakowski was announced as Dratch's replacement, with Dratch remaining involved in the show playing various characters.[50] Fey explained the change by noting that Dratch was better-suited to playing a variety of side characters.[51] which was suitable when the show intended to feature actual sketches from TGS with Tracy Jordan. However, this aspect of the show was scrapped,[26] thus they required more of a straight-ahead acting part for the role of Jenna. Although Fey went on to say, "Rachel and I were both very excited about this new direction,"[52] furthermore, she was also skeptical about the reasons she was given for the change and was not happy with the reduction in the number of episodes in which she would appear.[52] Following the first season, Dratch only appeared in a handful of episodes. Shortly following the casting of McBrayer and Dratch, Baldwin was cast as Jack, the "totally uncensored" vice president of East Coast Television and Microwave Oven Programming.[53] Fey said that the character of Jack was written with Baldwin in mind, and she was "very pleasantly surprised when he agreed to do it".[46] Judah Friedlander was cast as Frank Rossitano, a staff writer of The Girlie Show. Friedlander was cast as Frank Rossitano, a staff writer of The Girlie Show. work at SNL, but he has said that he "certainly brought some of [his] own things to it, as well".[54] Finally, Scott Adsit was cast as Pete Hornberger, a longtime friend of Fey's, also had his character written based on him.[46] Following SNL's ongoing tradition,[55] 30 Rock had several real-work the severa life politician cameos, including Al Gore (twice), Nancy Pelosi (series finale)[56] and Condoleezza Rice (as Jack's former love interest).[57] Episodes Main article: List of 30 Rock episodes SeasonEpisodesOriginally airedFirst airedLast aired121October 11, 2006 (2006-10-11)April 26, 2007 (2007-04-26)215October 4, 2007 (2007-10-10-10)April 26, 2007 (2007-04-26)215October 4, 2007 (2007-04-26)215October 4, 2007 (2007-10-10)April 26, 2007 (2007-04-26)215October 4, 2007 (2007-04-26)215O 04)May 8, 2008 (2008-05-08)322October 30, 2008 (2008-10-30)May 14, 2009 (2009-05-14)422October 15, 2009 (2009-05-05)622January 12, 2012 (2012-05-05)622January 31)SpecialJuly 16, 2020 (2020-07-16) Season one Main article: 30 Rock (season 1) Season one began airing on October 11, 2006,[6] and featured 21 episodes.[58] The season finale aired on April 26, 2007.[59] Jack Donaghy, the "Head of East Coast Television and Microwave Oven Programming" at General Electric (GE), is transferred to work at the NBC headquarters, 30 Rockefeller Plaza, and retool the late-night sketch-comedy series The Girlie Show. The show's cast and crew are outraged by this, especially head writer Liz Lemon and main actress Jenna Maroney. Jack proceeds to wreak havoc on The Girlie Show. The show's cast and crew are outraged by this, especially head writer Liz Lemon and main actress Jenna Maroney. Jack proceeds to wreak havoc on The Girlie Show. cast and crew of The Girlie Show when he changes the name to TGS with Tracy Jordan (or just TGS). As the season progresses, the episodes become less about TGS and more about how the characters deal with juggling their lives and their jobs . Specifically, Liz, but other characters are also explored. Episodes also become less about TGS and more about how the characters deal with juggling their lives and their jobs . various story arcs develop in the second half of the season. For example, the first major story arc centers on Liz's relationship with Dennis Duffy (Dean Winters), "The Beeper King". Other story arcs include Jenna promoting her movie The Rural Juror; Tracy going on the run from the Black Crusaders; Jack's engagement, which was eventually called off, to a Christie's auctioneer named Phoebe (Emily Mortimer); and another relationship of Liz's with Floyd (Sudeikis). Season two began airing on October 4, 2007,[60] and featured 15 episodes.[61] The second season was originally intended to consist of 22 episodes, but the order was cut to 15 due to the 2007-2008 Writers Guild of America strike.[62][63] The season finale aired on May 8, 2008.[64] After Liz broke up with Floyd in the summer, she is looking for ways to rebound. When Jerry Seinfeld confronts Jack about a new marketing campaign which featured clips of Seinfeld in all NBC shows, he has a chance encounter with Liz that gives her some much-needed advice. During the TGS summer hiatus, Jenna becomes overweight due to performing in the Broadway show Mystic Pizza: The Musical (based on the real 1988 film Mystic Pizza). Tracy has encountered some marital problems with his wife Angie Jordan (Sherri Shepherd) and they become separated, but later reunite. During the season, Jack develops a relationship with a Democratic congresswoman named Celeste "C. C." Cunningham (Edie Falco). They later break up. An arc that was established in the first season, but becomes more apparent in the second, regards Jack running for the GE chairmanship against his nemesis Devon Banks (Will Arnett). The season ends with Liz planning to adopt a child after believing she was pregnant with Dennis' baby. Kenneth also travels to Beijing to be a page at the 2008 Summer Olympics, and Tracy invents a pornographic video game. Jack ends the season working at a new government job in Washington, DC, but plans to get fired by proposing a "gay bomb". Season three Main article: 30 Rock (season 3) Season three began airing October 30, 2008, and concluded on May 14, 2009. The show experienced a large ratings and popularity spike
this season after Tina Fey's highly praised performance as Sarah Palin on SNL. This is also the season where the show made Primetime Emmy Award history, being nominated for 22 awards. The season consisted of 22 episodes.[65][66][67] Oprah Winfrey guest-starred in the second episode, playing Liz's ex-roommate. Salma Hayek[68] also appeared for a multiple-episode arc, portraying Jack's new girlfriend, Elisa. Other guest stars this season included John Lithgow, Kerry Butler, Megan Mullally, Peter Dinklage, and Steve Martin.[69] Jon Hamm played Liz's love interest and neighbor for several episodes as Milton Greene, Jack's biological father. Season four Main article: 30 Rock (season 4) The fourth season premiered on October 15, 2009. Like the previous season, it also consisted of 22 episodes. A recurring story arc early in the season revolved around Jack's request that Liz cast a new actor for TGS and Liz's subsequent search for the perfect comedian, much to Jenna and Tracy's dismay, who fear losing their spotlight. The show fictionalizes the acquisition of NBC Universal by Comcast, announced during the season, by portraying the network being acquired by Philadelphia-based cable company Kabletown. The latter half of the season focused on complementary story arcs: Jack's inability to choose between his two girlfriends, Liz's inability to find a boyfriend to live up to her expectations, and Jenna's relationship with a Jenna Maroney impersonator. The season also featured such guest stars as Jeff Dunham, Julianne Moore, Jon Bon Jovi, Cheyenne Jackson, Sherri Shepherd, Will Forte, Elizabeth Banks, Michael Sheen, Matt Damon, and James Franco. Season five Main article: 30 Rock (season 5) 30 Rock premiered its fifth season on September 23 2010.[71] An episode of 30 Rock's fifth season was produced and broadcast live, twice, on the evening of October 14, 2010. The two separate performances resulted in a live telecast of the episode to American viewers on both the West and East Coasts, to ensure both would view a live performance. Produced in front of a live audience, the episode aired at 8:30 pm EDT and PDT on NBC. A ratings success, the episode was also met with positive reviews.[72][73][74] Season five focuses on Liz Lemon's continuing relationship with the merger of NBCUniversal with Kabletown, Tracy's foray into getting an EGOT, and Kenneth's attempt to get back to NBC. Aside from featuring the return of Rachel Dratch in "Live Show," other guest stars include Matt Damon, Elizabeth Banks, Susan Sarandon (as Frank's former teacher- who was in prison due to their relationship while he was a student- and present girlfriend), Paul Giamatt (as one of the TGS editors), Sherri Shepherd, Queen Latifah, Rob Reiner, John Amos, Jon Hamm (reprising his role as Drew, Liz Lemon's former love interest who despite being a doctor, she dumped for being too dumb), Julia Louis-Dreyfus (playing the reimagined version of Liz Lemon and also as herself playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing himself), Buck Henry, David Gregory, John Slattery, Daniel Sunjata, Will Forte, Kelly Coffield Park, Elaine Stritch, Dr. Condoleezza Rice, Alan Alda, Cheyenne Jackson, Robert De Niro (playing himself), Buck Henry, David Gregory, John Slattery, David Belzer, Ice-T, John Cho, Chloë Grace Moretz (as Kaylie Hooper - the granddaughter of Kabletown CEO Hank Hooper and Jack's sworn enemy as heir to the Kabletown throne), Terrence Mann (as oceanographer Bob Ballard), Cristin Milioti (as Abby Flynn in "TGS Hates Women"), Eion Bailey, Adriane Lenox, Michael Keaton, Margaret Cho (as Avery's kidnapper) North Korean dictator Kim Jong-il), and Tom Hanks (as himself in "100: Part 1" and "100: Part 2"). Season six Main article: 30 Rock (season 6) The sixth season debuted mid-season on January 12, 2012, to accommodate Tina Fey's second pregnancy.[75] Season six finds Liz emotionally maturing while in a new relationship; Jack continues to attempt to recover his wife from North Korea and find his identity at Kabletown, Kenneth moves up (and later down) the corporate ladder. Jenna reaches a new level of fame due to being a judge on a reality show and considers settling down with boyfriend Paul. Many LGBT groups called for Tracy Morgan's resignation or dismissal from the show due to anti-gay comments he made between the end of season five and the filming for season six.[76] Morgan issued an apology and continued with his starring role.[77] 30 Rock had previously received an award from GLAAD, commending the show on its portrayal of LGBT themes and characters.[78] The scandal inspired the second episode of the season, in which Tracy Jordan goes on an offensive rant during a standup set, forcing the show to apologize on his behalf after he mistakenly apologizes to Glad, the plastic bag company, instead of GLAAD. Season seven Main article: 30 Rock (season 7) 30 Rock returned for a final, abbreviated season consisting of 13 episodes, [79] which began airing on October 4, 2012.[80] Alec Baldwin reportedly approached NBC to cut my pay 20% in order to have a full seventh and eighth seasons, stating on Twitter: "I offered NBC to cut my pay 20% in order to have a full 7th and 8th seasons, stating on Twitter: "I offered NBC to cut my pay 20% in order to have a full seventh and eighth seasons, stating on Twitter: "I offered NBC to cut my pay 20% in order to have a full seventh and eighth seasons of 30 Rock. I realize times have changed." and Criss (James Marsden), as the pair tries for children and considers getting married. Meanwhile, Jack attempts to improve his prospects at the company, first by trying to "tank" NBC and convince Kabletown CEO Hank Hooper (Ken Howard) to sell it, and later by plotting to discredit Hooper's granddaughter and future CEO, Kaylee Hooper (Chloë Grace Moretz). Ultimately, however, he begins to wonder if he is truly happy. Elsewhere, Tracy has found success with his new movie studio, which produces comedy films mostly starring African American actors, similarly to Tyler Perry; Jenna prepares to marry her long-term boyfriend Paul (Will Forte), and Kenneth has started a relationship with Hazel (Kristen Schaal), unaware that she is using him to get her moment on TGS. Reception Critical Alec Baldwin's performance as Jack Donaghy was praised by critics. 30 Rock has received many positive reviews from critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was praised by critical Alec Baldwin's performance as Jack Donaghy was comedies.[14] The Writers Guild of America West listed it as the 21st best written TV series.[15] Its series final,[17] IndieWire included it in its list of 16 best series finals,[18] and HuffPost named it the 5th best.[19] The first season of 30 Rock was reviewed favorably by critics.[82] Metacritic gave the pilot episode a Metascore—a weighted average based on the impressions of a select thirty-one critical reviews—of 67 out of 100.[83] Robert Abele of LA Weekly declared that the show was a "weirdly appropriate and hilarious symbol of our times".[84] The Wall Street Journal's Dorothy Rabinowitz wrote that the "standard caution is relevant—debut episodes tend to be highly polished. All the more reason to enjoy the hilarious scenes and fine ensemble cast here".[85] Some less favorable reviews were received from Brian Lowry of Variety. Lowry said, "Despite her success with Mean Girls, Fey mostly hits too-familiar notes in the pilot. Moreover, she's a limited protagonist, which is problematic."[86] Maureen Ryan of the Chicago Tribune criticized "30 Rock for being less than the sum of its parts, and, as an entry in the single-camera comedy sweepstakes, it fails to show either the inspired inventiveness of Arrested Development or provide the surprisingly perceptive character studies of The Office" [87] At the end of 2006, LA Weekly listed 30 Rock as one of the best "Series of the Year".[88] The Show also appeared on similar year end "best of" 2006 lists published by The New York Times,[91] the Miami Herald,[91] People Since And The S Weekly,[91] and TV Guide.[91] The Associated Press wrote that NBC's "Thursday night comedy block-made up of My Name Is Earl, The Office, Scrubs, and 30 Rock-is consistently the best of" list[93] as well as the "best of" lists of the Chicago Sun Times,[93] the Chicago Tribune,[93] Entertainment Weekly,[93] The San Francisco Chronicle,[93] The end of 2009, Newsweek magazine ranked 30 Rock as the best comedy on TV in the past
decade,[94] and at the end of 2010, Metacritic reported that the show ranked 12th place in their list of collected Television Critic Top Ten Lists.[95] At the end of 2012, a poll undertaken by 60 Minutes and Vanity Fair named 30 Rock the seventh greatest sitcom of all time.[96] In 2013, the Writers Guild of America named 30 Rock as one of the best-written television series of all time, ranking it at 21st place.[15] In 2019, the series was ranked 12th on The Guardian newspaper's list of the 100 best TV shows of the 21st century.[97] Awards and nominations received by a century.[97] Awards a century.[97] Award 30 Rock Capping its critically successful first season, 30 Rock won the Primetime Emmy Award for Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded of the season one finale episode, "Hiatus".[98] Tina Fey and Alec Baldwin were nominated in the Outstanding Lead Actress and Outstanding Lead Actor in a comedy series categories, respectively.[99] "Jack-Tor" and "Tracy Does Conan" were both nominated for Outstanding Writing for a Comedy Series.[99] 30 Rock received four Creative Arts Emmy Awards.[99] Alec Baldwin received the Golden Globe Award for Best Actor in a Television Series - Musical or Comedy in 2007.[100] Baldwin also received the Screen Actors Guild Award for Outstanding Performance by a Male Actor in a Comedy Series in 2007.[101] The show also received the Screen Actors Guild Award for her work on 30 Rock. In 2008, Tina Fey and Alec Baldwin both won Screen Actors Guild Awards [105] The series took home the Writers Guild of America in 2008. [107] 30 Rock Award nominations for its second season, meaning it was the second-most nominations for a comedy series, meaning that 30 Rock was the most-nominated comedy series for any individual Primetime Emmy Award year. The previous holder of this record was The Larry Sanders Show in 1996 with 16 nominations.[109] 30 Rock also won the Television Critics Association Award for Outstanding Comedy Series, Alec Baldwin was recognized as Outstanding Lead Actor in a Comedy Series, and Tina Fey was given the award for Outstanding Writing for a Comedy Series in a Comedy Series plus best lead actor and actress. [11] Tina Fey was given the award for Outstanding Writing for a Comedy Series in a Comedy Series. Series for the second-season finale episode, "Cooter". Tina Fey and the cast and crew of 30 Rock at the 67th Annual Peabody AwardsAt the 66th Golden Globe Awards, 30 Rock won the award for Best Actores in a Television Series - Musical or Comedy, and Tina Fey won Best Actress in a Television Series - Musical or Comedy.[112] At the 67th Annual Peabody Awards, 30 Rock received the Peabody Award for the show's 2007 episodes.[113] Upon announcing the award, the Peabody Board commended the show for being "not only a great workplace comedy in the tradition of The Mary Tyler Moore Show, complete with fresh, indelible secondary characters, but also a sly, gleeful satire of corporate media, especially the network that airs it".[114] In 2009, 30 Rock received a record-breaking 22 Primetime Emmy Award nominations and won five of them, including Outstanding Writing for a Comedy Series for "Reunion".[8] It received 15 Primetime Emmy Award nominations in 2010, including the series' fourth consecutive nominations for Outstanding Lead Actor in a Comedy Series (Fey).[115] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012. In 2013, 30 Rock's seventh and final season received 13 Primetime Emmy Award nominations (the most of any comedy series), including Outstanding Lead Actors in a Comedy Series for Fey, Outstanding Lead Actors in a Comedy Series for Baldwin, Outstanding Lead Actress in a Comedy Series and the most of any comedy series), including Outstanding Lead Actress in a Comedy Series for Fey, Outstanding Lead Actors in a Comedy Series for Baldwin, Outstanding Lead Actress in a Comedy Series for Fey, Outstanding Lead Actors in a Comedy Series for Fey, Outstandi Supporting Actress in a Comedy Series for Krakowski, directing, two nominations for writing, and its seventh consecutive nominations to 103. The series' casting directors won their third prize for Outstanding Casting for a Comedy Series, while Tina Fey and Tracey Wigfield won for their writing for the series finale, "Last Lunch".[116] At the 19th Screen Actors Guild Awards, both Fey and Baldwin won for their final nomination for Outstanding Performances in the Female and Male comedy Series.[117] Ratings Below, "Rank" refers to how well 30 Rock rated compared to other television series which aired during primetime hours of the corresponding television season; for example, in its first year, 101 television series which aired during primetime hours of the corresponding television season; for example, in its first year. "Viewers" refers to the average number of viewers for all original episodes (broadcast in the series' regular timeslot) of 30 Rock aired during the television seasons, more regular programs may be aired during primetime than in others. Season Timeslot (ET) Premiered Ended TV Season Rank Viewers(in millions) Date FinaleViewers(in millions) Date FinaleViewers(in millions) 1 Wednesday 8:00 pm (April 5-26, 2007) October 11, 2006 8.1[118] April 26, 2007 4.7 2006-2007 #102[119] 5.8[119] 2 Thursday 9:30 pm (October 4, 2007 - April 17, 2008) Thursday 9:30 pm (October 4, 2007 - April 17, October 30, 2008 8.7[123] May 14, 2009 5.7[124] 2008-2009 #69[125] 7.5[125] 4 Thursday 9:30 pm (October 15, 2009 - May 20, 2010) Thursday 9:30 pm (April 22, 2010) October 15, 2009 6.4[126] May 20, 2010 5.5[127] 2009-2010 #86[128] 5.9[128] 5 Thursday 8:30 pm (September 23 - December 9, 2010) Thursday 9:00 pm (January 14, 2010) Thursday 9:00 pm (January 2010)Thursday 10:00 pm (January 20 - May 5, 2011)Thursday 10:30 pm (April 28, 2011) September 23, 2010 5.9[129] May 5, 2011 4.2[130] 2010-2011 #106[131] 5.3[131] 6 Thursday 8:00 pm (January 12 - March 8, 2012)Thursday 9:00 pm (January 12 - March 2.8[133] 2011-2012 #130[134] 4.6[134] 7 Thursday 8:00 pm (October 4, 2012 - January 31, 2013) Wednesday 8:00 pm (October 4, 2012 3.5[135] January 31, 2013 4.9[137] The pilot episode generated 8.13 million viewers, [138] the series' highest ratings until that of its third-season premiere which garnered 8.5 million viewers. In its original timeslot of Wednesdays for its first four episodes. The season-two premiere, and "Hard Ball" which both achieved 4.61 million viewers. [140][141] The season-two premiere, "SeinfeldVision" was viewed by 7.33 million viewers, the
highest rating since the pilot.[142] On January 10, 2008, 30 Rock entered a hiatus due to the 2007-2008 Writers Guild of America strike.[62] The episode that aired on that date was viewed by 5.98 million viewers. [143] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6 million viewers.[64] On December 29, 2006, Nielsen Media Research (NMR) reported the results of having, for the first time, monitored viewers who use a digital video record shows for later viewing. NMR reported that 30 Rock adds nearly 7.5% to its total audience every week as a result of viewers who use a DVR to record the show and then watch it within a week of its initial airing.[144] A March 2007 report from MAGNA Global, based on NMR data about viewers have a median income of \$65,000, high enough to place the show tied at 11th in affluence with several other shows. This is during a period where for the season 30 Rock is tied at number 85 in the 18-49 demographic. [145] During its second season, 30 Rock ranked in fourth place, against all primetime programming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impressions of Alaskan governorming, for television series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impression series which are watched by viewers with income above \$100,000. [146] Following Fey's popular impression series which are watched by viewers which are watched by viewers with income above \$100,000. [146] Following Fey's popular impression series which are watc Sarah Palin on Saturday Night Live, the third-season premiere was seen by 8.5 million viewers, making it the highest-viewed episode in the second-season premiere. [147] The premiere earned a 4.1 preliminary adults 18-49 rating, an increase of 21% from the second-season premiere. [148] Similarities to other media Two shows debuting on 2006-07 NBC lineup, 30 Rock and Studio 60 on the Sunset Strip, revolved around the off-camera happenings on a Saturday Night Live-analogue sketch comedy series. Similarities between the two led to speculation that only one of them would be picked up. Baldwin said, "I'd be stunned if NBC picked up both shows. And ours has the tougher task, as a comedy, because if it's seture task. not funny, that's it."[149] Kevin Reilly, then president of NBC Entertainment, was supportive of Fey, describing the situation as a "high-class problem": I just can't imagine the audience would look at both shows, choose one and cancel the other out. In some ways, why is it any different than when there have been three or four cop shows on any schedule, or Scrubs and ER, which are tonally very different?[150] Evidence of the overlapping subject matter between the shows, as well as the conflict b Despite this, Sorkin sent Fey flowers after NBC announced it would pick up both series, and wished her luck with 30 Rock.[151] Fey said, "it's just bad luck for me that in my first attempt at prime time I'm going up against the most powerful writer on television. I was joking that this would be the best pilot ever aired on Trio. And then Trio got canceled."[149] Fev wound up "beating" Sorkin when Studio 60 was canceled after one season and 30 Rock was renewed for a second. Though 30 Rock's first-season ratings proved lackluster and were lower than those of Studio 60,[119] Studio 60 was more expensive to produce.[152] One early promo for 30 Rock portrayed Alec Baldwin mistakenly thinking he would meet Sorkin,[153] and when asked on her "Ask Tina" space what she thought of the criticism that 30 Rock received, Fey jokingly replied that people who did not like it were probably confusing it with Studio 60.[154] However, none of 30 Rock's producers have given Studio 60 any serious criticism, positive or negative. In a November 1, 2006, interview, Fey said she had seen the first two episodes of Studio 60. When asked what her impressions were, she jokingly replied, "I can't do impressions were, she jokingly replied, "I can't do impressions were, she jokingly replied, "I can't do impressions of Bradley Whitford and Matthew Perry." [155] At least five 30 Rock episodes have briefly parodied Studio 60: "Jack the Writer" contains a self-referring walk and talk sequence such sequences being commonly used on Studio 60 and Aaron Sorkin's previous shows.[156] "Jack-Tor": Liz tries to quote global education statistics, only to mess up and realize that she does not know what she is talking about.[157] "Jack Meets Dennis": Liz says the upcoming show will be "worse than that time we did that Gilbert and Sullivan parody." The second episode of Studio 60, "The Cold Open," included a parody of the "Major-General's Song" on the show-within-the-show. "The Fabian Strategy": In the ending sequence, Kenneth watches the credits for TGS, which include Ricky and Ronnie as writers, the two ex-head writers on Studio 60. "Plan B": Aaron Sorkin appears as himself as Liz is attempting to get a new job at NBC's The Sing-Off. Sorkin explains to Liz that he, too, is having trouble finding work writing for television, despite having written such works as The West Wing, A Few Good Men, and The Social Network. Liz adds Studio 60 to that list, but Sorkin tells her to "shut up". The two of them also engage in Sorkin's signature "Walk and Talk" during their exchange, leading them to where they started the conversation, which Liz points out. Some critics have compared 30 Rock to The Mary Tyler Moore Show, with parallels drawn between the relationship of Liz and Jack and that of Mary Richards and Lou Grant. [158] It has also been compared to That Girl. [160][161] Like That Girl and Mary Tyler Moore, 30 Rock is a sitcom centering on an unmarried, brunette career woman living in a big city where she works in the television industry. That Girl was parodied in the opening segment of 30 Rock had been acquired by Comedy Central and WGN America for about \$800,000 an episode.[162][163] Between 2011 and 2012, the show was syndicated on local broadcast networks in the United States. Aborted potential spin-off and removed episodes In 2019, Tina Fey and 30 Rock co-showrunner Robert Carlock received a straight-to-series order for an untitled comedy series from NBC. The original script was meant to see Baldwin reprise Jack Donaghy's role and was to follow his political career as mayor of New York following the series finale. Baldwin was in negotiations for a year to star in the project before dropping out. Ted Danson replaced Baldwin as the lead character, and the series setting was changed to Los Angeles to accommodate Danson's wish to remain in his home city. Following this, the series (now titled Mr. Mayor) was rewritten to lose any connections to 30 Rock.[164] On June 22, 2020, at the request of Fey and Carlock, NBC announced that four episodes of the series that depict actors in blackface would be removed from streaming services and taken off circulation on TV. Fey stated: "As we strive to do the work and do better in regards to race in America, we believe that these episodes featuring actors in race-changing makeup are best taken out of circulation. I understand now that 'intent' is not a free pass for white people to use these images. I apologize for pain they have caused". The episodes that were removed are the third season episode "Believe in the Stars" and the fifth season episode "Christmas Attack Zone", both of which featured guest star Jon Hamm in blackface; and the east coast version of the fifth season episode "Live Show". The lattermost's west coast version remained. The decision to remove the episodes came amid protests over the murder of George Floyd. [165] Reunion special Main article: 30 Rock: A One-Time Special On June 16, 2020, NBC announced that it would produce a one-off, hour-long reunion special, which premiered on July 16. The hourlong special aired with no commercial interruptions, but featured promotions and tie-ins for programs airing across NBCUniversal properties (including its new streaming platform Peacock) for the 2020-21 television season — effectively acting as a substitute for a physical upfronts presentation due to the COVID-19 pandemic. The special was produced with the involvement of NBCUniversal Creative Partnerships. The same day, an accompanying online summit for media and advertisers included an early screening of the special became available on Peacock and aired on other NBCUniversal Creative Partnerships. the special, citing concerns over its aim to be a vehicle for promoting NBCUniversal's cable networks and Peacock.[166][167][168][169] Home media
Universal Studios Home Entertainment released through Mill Creek Entertainment on April 21, 2020.[170] Episode downloads and online streaming Episodes of 30 Rock are available to download for a per-episode fee, to U.S. residents only, via Amazon Video, Apple's iTunes Store, Google Play. Back when the show was still running, it was also available on the now-defunct "NBC Direct" service. In addition to paid downloads, all seven seasons can be streamed on Hulu in the U.S. with a paid subscription, having moved there from Netflix on October 1, 2017, under a new agreement with NBCUniversal Television and New Media Distribution.[171] The previous Netflix deal had existed for much of the show's run, and lasted several years after.[172] As of August 1, 2021, all 7 seasons of 30 Rock (barring the aforementioned four episodes removed from circulation) have returned to Netflix for streaming.[173] DVD releases Season Region 1 Region 2 Region 1 only][174] Two October 7, 2008 May 25, 2009 January 8, 2009 2 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Cooter", 30 Rock Live at the UCB Theatre, a behind-the-scenes look at an episode of Saturday Night Live which was hosted by Tina Fey, and the Academy of Television Arts & Sciences Presents: An Evening With 30 Rock[61] Three September 22, 2009 April 5, 2010 November 11, 2009 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes with the Muppets, 1-900-OKFACE, The Making of "He Needs a Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 21, 2010 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney", photo gallery Four September 3, 2010 3 Episode commentaries, deleted scenes, the table read for the episode scenes, the table read for table scenes, the table read for table scenes, the deleted scenes, behind-the-scenes, extended episodes, Ace of Cakes episode, "Tennis Night in America" music video, photo gallery[175] Five November 3, 2011 3 Episode commentaries, deleted scenes, behind-the-scenes of "30 Rock Live" Six September 11, 2012 April 15, 2013 November 7, 2012 3 Episode commentaries, deleted scenes, behind-the-scenes of "Live from Studio 6H" Seven May 5, 2013 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 May 5 Cassie (September 19, 2007). 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